

**LYNE PAQUETTE**

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**2005-2016 Artistic Director of Talisman Theatre****PRODUCTION AT The Centaur Theatre – Brave New Looks**

2015	Set Designer	<i>Province</i> by Mathieu Gosselin	Talisman/Other Theatre co-production Directed by Stacey Christodoulou
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**PRODUCTION at college Jean de Brébeuf**

2015	Set Designer	<i>Macbeth</i> By Shakespeare	Théâtre du Vaisseau d'Or Directed by Vincent Côté
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**PRODUCTION AT LACHAPELLE Theatre**

2014	Set Designer	<i>Billy (The days of Howling)</i> by Fabien Cloutier	Talisman Theatre production Directed by Emma Tibaldo
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**PRODUCTION at college Jean de Brébeuf**

2014	Set Designer	<i>Fanny &amp; Alexandre</i> by Ingmar Bergman	Théâtre du Vaisseau d'Or Directed by Vincent Côté
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**PRODUCTION AT LACHAPELLE Theatre**

2014	Set Designer	<i>The Aeneid</i> by Olivier Kemeid	Talisman Theatre production Directed by Zach Fraser
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**PRODUCTION at college Jean de Brébeuf**

2013	Set Designer	<i>Mephisto</i> by Thomas Mann	Théâtre du Vaisseau d'Or Directed by Vincent Côté
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**PRODUCTION AT LACHAPELLE Theatre**

2012	Set Designer	<i>The Medea Effect</i> by Suzie Bastien	Talisman Theatre production Directed by Emma Tibaldo
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**PRODUCTION at college Jean de Brébeuf**

2012	Set Designer	<i>Midsummer Night's Dream</i> by Shakespeare	Théâtre du Vaisseau d'Or Directed by Vincent Côté
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**PRODUCTION AT Jean Valcourt**

2011	Set Designer	<i>Coma unplugged</i> by Pierre Michel Tremblay	Talisman Theatre production Directed by Zach Fraser
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**PRODUCTION at college Jean de Brébeuf**

2011	Set Designer	<i>Mother Courage</i> by Bertolt Brecht	Théâtre du Vaisseau d'Or Directed by Vincent Côté
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**PRODUCTION AT LACHAPELLE Theatre**

2010	Set Designer	<i>The Flood Thereafter</i> By Sarah Berthiaume	Talisman Theatre production Directed by Emma Tibaldo
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**PRODUCTION Touring show**

2008-10	Set Designer	<i>Le facteur temps</i> by Isabelle Côté	Théâtre Aphasique Directed by Isabelle Côté
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2008-10	Set Designer	<i>Jeux , scènes et délire</i> Collage of plays by Ionesco	Théâtre Aphasique Directed by Richard Gaulin
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**PRODUCTION AT The Centaur Theatre – Brave New Looks**

2009	Set Designer	<i>Rock, Paper, Jackknife...</i> By Marilyn Perreault	Talisman Theatre production Directed by Emma Tibaldo
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**PRODUCTION AT THE STE-CATHERINE Theatre**

2008	Puppet Designer	Paradise Lost by John Milton	Rabbit in the Hat production Directed by Paul Van Dyck
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**PRODUCTION AT LACHAPELLE Theatre**

2008	Set and Costume Designer	<i>Down Dangerous Passes Road</i> by Michel Marc Bouchard	Talisman Theatre production Directed by Emma Tibaldo
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**PRODUCTION AT THE Bain St-Michel**

2007	Set and Costume Designer	<i>That Woman</i> by Daniel Danis	Talisman/Infinithatre Directed by Emma Tibaldo
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**PRODUCTION AT THE Prospero theatre**

2007	Head of props	<i>Le pleureur désigné</i> By Wallace Shawn	The Other Theatre Directed by Stacey Christodoulou
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**PRODUCTION AT THE Geordie Theatre Space**

2006	Set and Costume Designer	<i>That Woman</i> by Daniel Danis	Talisman Theatre Productions Directed by Emma Tibaldo
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**PRODUCTION AT Cinquième Salle PLACE-DES-ARTS**

2006	Set and Costume Designer	<i>Je te lègue ma folie</i> a collective creation	Aphasique Theatre Directed by Isabelle Côté
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**PRODUCTION AT THE SAIDYE BRONFMAN CENTER**

2006	Head of Props	<i>Fallen Angels</i> by Noel Coward	Directed by Diana Leblanc Design by Micheal Gianfrancesco
2006	Head of Props	<i>Those were the days</i> by Z. Mlotek et M.Rosenfeld	Directed by Bryna Wasserman Design by John Dening
2006	Head of Props	<i>Doll House</i> by Ibsen	Directed by Peter Hinton Design by Eo Sharp
2005	Head of Props	<i>Importance of being Earnest</i> Oscar Wilde	Directed by Ben Barnes Design by Peter Hartwell

**PRODUCTION AT THE SAVOY SOCIETY – Moyse Hall**

2005	Set Designer	<i>H.M.S. Pinafore</i> Gilbert & Sullivan	Directed by Eric Simpson
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**PRODUCTION AT THE STE-CATHERINE Theatre**

2005	Set and Costume Designer	Adaptation of <i>The Rape of Lucrece</i> by Shakespeare	Gravy Bath Production Directed by Anthony Kokx
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**PRODUCTION AT THE STRATFORD FESTIVAL – Festival Stage**

2004	Assistant Set and Costume Designer	<i>Midsummer Night's Dream</i> by William Shakespeare	Directed by Leon Rubins Designer John Pennoyer
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**PRODUCTION AT THE SAIDYE BRONFMAN CENTER - Saidye 'B' stage**

2004	Set and Costume Designer	Adaptation of <i>De Profundis</i> by Oscar Wilde	Gravy Bath Production Directed by Madd Harold
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**EDUCATION:**

2000-2003	Scenography Program, National Theatre School of Canada, Montreal
1998-2000	Theatre Production Program, Lionel-Groulx College, Ste-Thérèse (2 years)
1982-1986	Bachelor of Engineering (mechanical), McGill University, Montreal

**ASSOCIATIONS:**

**OIQ** - Ordre des Ingénieurs du Québec

**AQM** - Association québécoise des marionnettistes

**APASQ** - L'Association des professionnels des arts de la scène du Québec

**RELATED EXPERIENCE:**

- 2009 Introduction to Autocad teaching at Theatre Production Program, Lionel-Groulx College 120hrs  
2008 Internship Michael Curry Design puppet design and fabrication 12 weeks  
2008 Workshop AQM Stage Design for puppets Richard Lacroix 60 hrs  
2008 Workshop AQM Directing and Fabricating puppets Gavin Glover Faulty Optics 60 hrs  
2007 Autocad Drafting for Réalisations— Architectural Interventions in Las Vegas

**OTHERS WORK EXPERIENCE:**

- Klockner Stadler Hurter Ltd  
1993-98 Project engineer for local and international pulp and paper mills (steam & power specialization)  
1988-93 Mechanical and environmental engineer: assistant to project engineer for local and international projects